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ABSTRACT

This book focuses on how readers respond to the power of young adult literature--negating the assumption that because such literature appeals to adolescents it cannot possibly be worthy of a place in the language arts curriculum. The book serves two purposes: it describes and discusses the oral and written response of adolescents and adults to young adult literature; and it explores the significance of this knowledge for the study of literature in the classroom. Following the foreword and a preface, the chapters in the book are: (1) Having Their Say: Responding to Young Adult Literature in the Basic English Class; (2) More Than an Easy Read: Responding to Young Adult Literature in the Honors Class; (3) Voight and Kafka; Crutcher and Camus: Responding to Young Adult Literature in the Advanced Placement Class; (4) "Why Can't We Do This in English Class?": Collaborative Response at the English Festival; (5) Abolishing "Textoids": Individual Response through Writing; (6) What's Age Got to Do with It? Adults Respond to Young Adult Literature; and (7) Responding to Response. An afterword concludes the book. (NKA)

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